



BON SECOURS COLLEGE FOR WOMEN

Nationally Accredited with 'A' Grade by NAAC
UGC Recognized 2(f) and 12(B) Institution
VILAR BYPASS, THANJAVUR - 613 006



PG DEPARTMENT OF FASHION TECHNOLOGY & COSTUME DESIGNING

PROGRAM OUTCOME FOR UNDER GRADUATE

CRITICAL THINKING:

Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

EFFECTIVE COMMUNICATION:

Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

SOCIAL INTERACTION:

Elicit views of others, mediate disagreements and help reach conclusions in group settings.

EFFECTIVE CITIZENSHIP:

Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

ETHICS:

Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

ENVIRONMENT AND SUSTAINABILITY:

Understand the issues of environmental contexts and sustainable development.

SELF-DIRECTED AND LIFE-LONG LEARNING:

Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

PROGRAMME SPECIFIC OUTCOMES – PSO FOR UNDER GRADUATE

On completion of the specific programme following are the outcomes expected from students:

- Describe and analyze the discipline of Fashion Technology and Costume Designing as a holistic field of study covering multiple facets and requirements of human beings in day to day living, for example, achievement of appropriate milestones in personal development; awareness, need and use of family resources; access to adequate nutrition for wholesome development; clothing fundamentals and advances; and effective strategies for community extension and communication.
- Demonstrate skills/talents and proficiency in specialized areas of study
- Demonstrate proactive networking in specific areas of study involving significant stakeholders including professionals, researchers, and public service personnel.
- Address concern for the community (urban, rural and tribal) with genuine sensitivity and dedicate transferable knowledge and research findings for the benefit of the community.
- Develop sensitivity, resourcefulness, and competence to render service to enhance development of individuals, families, communities, and the nation at large.
- Manifest a wide range of knowledge regarding sources of data (information) collection and transfer enabling exchange of ideas and notions; access to resources including e-resources and libraries; trends in knowledge gaining and transfer (teaching- learning processes); techniques of skill acquisition and understanding existing basic issues related to the disciplines in Home Science and methods to resolve and ratify them
- Demonstrate interest in engaging in active need based, innovative and community-oriented LOCF: Fashion Technology and Costume Designing¹⁵ research using appropriate methods collect and process data and present evidence-based solutions and defend arguments related to the field of research in Home Science.
- Analyze and apply research findings for the use of societal needs and contribute to nation building strategies.
- Demonstrate inclination toward acquiring knowledge and doing in-depth studies on allied subjects of Fashion Technology and Costume Designing, for instance Ergonomics in Resource Management; Chemistry in Textiles and Clothing.
- Demonstrate abilities involved in acting as proactive agents of change in promoting the discipline of Family and Community Sciences.
- Explore and decide upon viable avenues of self-employment and entrepreneurship plus career options in different facets of Home Science disciplines.
- Demonstrate ethical values in scholarship and social applications.

COURSE OUTCOME FOR UNDER GRADUATE

COURSE TITLE	INTRODUCTION TO FASHION DESIGNING	
CODE	16SCCFT1	
CO No.	Course outcomes	Knowledge level
1.	Understand the basics of design, types of design and requirement	K₂,K₃
2.	Define the terms related to Fashion Industry.	K₁
3.	Acquire knowledge on elements of design and their classification.	K₂,K₃
4.	Apply the design and their principle; apply the principles of design in garment.	K₂,K₃
5.	Interpret the color theories and dimensions apply the principle of color in garment design and standardized color harmonies.	K₂,K₃
6.	Analyze standard color harmonies and principle of combining color.	K₂,K₃
7.	Identify the scope of Fashion Business.	K₁

COURSE TITLE	FASHION ILLUSTRATION-PRACTICAL	
CODE	16SCCFT1P	
CO No.	Course outcomes	Knowledge level
1.	Acquire knowledge about fashion sketching.	K₂,K₃
2.	Illustrate various garment components.	K₂
3.	Demonstrate stick figure in different poses.	K₂,K₃
4.	Understand the techniques for facial features.	K₃
5.	Design garments designs on head theory figures.	K₂,K₃
6.	Select the apparel using color harmony and types of charts.	K₁
7.	Classify the sketches of clothing items on the human body.	K₂

COURSE TITLE	TEXTILE SCIENCE	
CODE	16SACFT1	
CO No.	Course outcomes	Knowledge level
1.	Identify the basic textile fibres.	K₁
2.	Classify the fibres and its types.	K₂
3.	Acquire knowledge on manufacturing process of natural and manmade fibres, its properties and uses.	K₁,K₂
4.	Understand the spinning methods and its techniques.	K₂
5.	Define the methods of yarn manufacturing.	K₁
6.	Classify the yarns, sewing threads and its properties.	K₂,K₃
7.	Developing knowledge on fabrication weaving, knitting and non-woven.	K₄

COURSE TITLE	FASHION CLOTHING AND PSYCHOLOGY	
CODE	16SCCFT2	
CO No.	Course outcomes	Knowledge level
1.	Understand the basic terminology of fashion.	K₂
2.	Interpret the factors influencing fashion changes.	K₂,K₃
3.	Learn about the famous fashion designers.	K₂,K₃
4.	Identify the importance of the world Fashion Centers.	K₂
5.	Acquire the knowledge about the fashion leaders.	K₃
6.	Illustrate the garment designing for various figures.	K₂
7.	Understand about fashion designer and make use of current fashion and world fashion.	K₂
8.	Summarize the figure irregularities and their classification, wardrobe planning and how to select according to age group.	K₃

COURSE TITLE	SEWING TECHNIQUES-PRACTICAL	
CODE	16SACFT1P	
CO	Course Outcomes	Knowledge Level
1.	Explain the fundamental components of garment construction.	K₂
2.	Demonstrate the elements for garment decoration such as Fullness.	K₂
3.	Classify about the garment seams and fullness.	K₂
4.	Construct various forms of plackets and pockets.	K₃
5.	Explain about the different types of sleeves.	K₂
6.	Elaborate the techniques of create the different stitch with hand.	K₆

COURSE TITLE	WET PROCESSING-PRACTICAL	
CODE	16SCCFT2P	
CO No.	Course outcomes	Knowledge level
1.	Experiment the basic preparatory process for fabrics.	K₅
2.	Discriminate the dyes and fabrics.	K₆
3.	Describe the methods and types of printing method by orienting techniques.	K₅
4.	Synthesize the dyeing method by printing techniques.	K₅
5.	Generate surface ornamentation by using different printing methods.	K₅

COURSE TITLE	INDIAN TEXTILES AND EMBROIDERY	
CODE	16SACFT3	
CO No.	Course outcomes	Knowledge level
1.	Acquire knowledge on evolution of clothing.	K₁
2.	Interpret the Role of costumes and history of Indian garment.	K₂
3.	Identify the traditional woven textiles of India.	K₃
4.	Classify the traditional printed and dyed textiles of India.	K₂
5.	Acquire knowledge about the traditional embroideries of India.	K₃
6.	Develop knowledge about the traditional costumes of north and south states of India.	K₃
7.	Elaborate about the costume of Far Eastern countries and ancient civilization.	K₂

COURSE TITLE	GARMENT MANUFACTURING TECHNOLOGY	
CODE	16SCCFT4	
CO No.	Course outcomes	Knowledge level
1.	Explain about the garment manufacturing unit.	K₂
2.	Develop knowledge about spreading, marking and cutting techniques.	K₃
3.	Classify seam, seam types and stitch types.	K₂
4.	Analyze the sewing problems and problems of stitch formation.	K₃
5.	Identify the special attachments in sewing machine.	K₃
6.	Elaborate the fusing and garment finishing.	K₄
7.	Acquire knowledge on fusing equipment's and quality control in fusing.	K₃
8.	Discuss the pressing process and categories of processing.	K₃

COURSE TITLE	PATTERN MAKING AND GRADING	
CODE	16SACFT4	
CO No.	Course outcomes	Knowledge level
1.	Define and classify the patterns and memorize the steps involved in taking body measurement.	K₂,K₃
2.	Develop skills on lay planning and the types of layout.	K₄
3.	Explain the drafting procedures and techniques.	K₂
4.	Experiment with different kinds of designs in draping.	K₃
5.	Classify the flat pattern techniques.	K₃
6.	Elaborate the types of commercial pattern.	K₂
7.	Understand the concept of grading and its procedure.	K₃
8.	Identify the methods of pattern alternation.	K₃

COURSE TITLE	TEXTILE TESTING	
CODE	16SCCFT6	
CO No.	Course outcomes	Knowledge level
1.	Define the quality control and its importance.	K ₁
2.	Understand about humidity and its influence on fibre properties.	K ₂
3.	Describe the fibre length testing and fibre fineness testing procedures.	K ₁
4.	Identify yarn count and methods of determining yarn count.	K ₂
5.	Analyze yarn strength, crimp, appearance, evenness, Hairiness tester.	K ₄
6.	Analyze the fabric strength and fabric strength tester.	K ₃
7.	Classify the types of Abrasion.	K ₂
8.	Acquire knowledge on drapability, fabric stiffness, and crease recovery.	K ₃

COURSE TITLE	FASHION BUSINESS	
CODE	16SCCFT5	
CO No.	Course outcomes	Knowledge level
1.	Acquire knowledge on fashion communication process.	K ₁
2.	Elaborate verbal and non-verbal communication.	K ₂
3.	Brief about the interpersonal communication.	K ₂
4.	Explain Fashion communication devices.	K ₃
5.	Identify cultural and intercultural communication theory.	K ₄
6.	Develop communication skills for effective inter-cultural communication.	K ₃
7.	Discuss the principles and methods of modern group discussions.	K ₃
8.	Elaborate the scope of Fashion Business and Forms of Business Ownership.	K ₄

COURSE TITLE	CHILDREN'S GARMENT -PRACTICAL	
CODE	16SACFT2P	
CO No.	Course outcomes	Knowledge level
1.	Illustrate different designs and styles for children's wear.	K ₂
2.	Construct and rephrase basic and modified patterns.	K ₃
3.	Examine suitable fabrics, colors and pattern for designs.	K ₄
4.	Construct the garment as per the pattern and drafting procedure.	K ₃
5.	Summarize the cost calculation for the garment.	K ₂

COURSE TITLE	TEXTILE TESTING -PRACTICAL	
CODE	16SCCFT4P	
CO No.	Course outcomes	Knowledge level
1.	Identify the textile fibers	K6
2.	Explain about the difference of natural and man-made fibers	K2
3.	Test to identifying of fibers	K6
4.	Importance of fibers used in textiles	K4
5.	Discuss about microscope test and chemical test for textile fibers	K4

COURSE TITLE	EXPORT DOCUMENTATION	
CODE	16SCCFT7	
CO No.	Course outcomes	Knowledge level
1.	Define the textile trade and global market	K1
2.	Explain about globalization, International trade in garment industry	K2
3.	Differentiate the domestic and international trade	K5
4.	Compare the trade transport and SWOT	K4
5.	Compose the export and credit documents	K5
6.	Identify foreign exchange market and its role	K4
7.	Analyze the International trade documents in textile industry	K3

COURSE TITLE	QUALITY AND COST CONTROL	
CODE	16SCCFT8	
CO No.	Course outcomes	Knowledge level
1.	Identify the quality concepts and importance of quality control in textile industry.	K3
2.	Explain the quality parameters of textile and clothing	K2
3.	Analyze the quality specifications in textile	K3
4.	Examine the quality control in finished garments, packaging and warehousing	K4
5.	Discuss about cost control and types of control forms	K6
6.	Understand about quality control of material and processing in apparel manufacturing through the use of tolerance limits and process standards	K1,K2,K3

COURSE TITLE	FABRIC STRUCTURE AND DESIGN	
CODE	16SMBEFT2	
CO No.	Course outcomes	Knowledge level
1.	Understand designs draft and peg plan for the types of weave.	K ₁
2.	Discuss the feature of different weaves	K ₂
3.	Analyze the definitions for various types of weaves	K ₄
4.	Explain about heavy fabrics.	K ₂
5.	List out the uses of weaves.	K ₃
6.	Classify double cloth.	K ₂

COURSE TITLE	ADULT'S GARMENT -PRACTICAL	
CODE	16SCCFT5P	
CO No.	Course outcomes	Knowledge level
1.	Define and classify the patterns and memorize the steps involved in taking body measurement.	K ₂ ,K ₃
2.	Develop skills on lay planning and the types of layout.	K ₄
3.	Explain the drafting procedures and techniques.	K ₂
4.	Experiment with different kinds of designs in draping.	K ₃
5.	Classify the flat pattern techniques.	K ₃
6.	Elaborate the types of commercial pattern.	K ₂
7.	Understand the concept of grading and its procedure.	K ₃
8.	Identify the methods of pattern alternation.	K ₃

COURSE TITLE	COMPUTER AIDED DESIGNING -PRACTICAL	
CODE	16SMBEFT3P	
CO No.	Course outcomes	Knowledge level
1.	Develop the motif using coral draw and adobe Photoshop	K ₄
2.	Create weave pattern for dobby and jacquard weave	K ₆
3.	Design motif for embroidery and cross stitch	K ₅
4.	Illustrate garment for children's, women's and men's garment with color combination	K ₄
5.	Develop texture mapping using computers	K ₄
6.	Sketch patterns for pattern making and grading	K ₅

PROGRAM OUTCOME FOR POST GRADUATE

- Apply knowledge of the fundamental principles of mathematics, science and garment/fashion technology to solve complex technological problems
- Identify and analyse, with the aid of relevant research surveys, complex technical problems related to garment/fashion technology using modern resources and tools and the fundamental principles of mathematics and engineering sciences
- Apply creativity in the design of systems, components or processes related to fashion technology or garment production so as to meet specifications and with due consideration for public health and safety, and those related to cultural, societal and environmental issues
- Conduct, analyse and interpret experiments to investigate problems in fashion/garment technology and apply the results to improve process and product quality
- Create, select and apply appropriate techniques, resources, and modern technological and IT tools in professional work related to fashion/garment technology
- Apply logical thinking derived from knowledge of fashion/garment technology to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to professional work
- Demonstrate an understanding of the impact of professional fashion technology solutions in societal and environmental contexts, and display knowledge of, and the dire need for sustainability
- Apply ethical principles and commit to professional ethics and responsibilities, and norms of professional practice
- Function effectively as an individual, and as a member or leader in diverse teams working in textile / fashion / garment related projects, and in multidisciplinary settings
- Communicate effectively with the professional community, comprehend and write effective reports, give and receive clear instructions, and make professional presentations effectively

- Apply knowledge of management principles in project management, finance and continuous improvement in professions related to garment / fashion technology
- Recognise the need for, and display ability to engage in lifelong learning to keep in line with changing technology.

PROGRAMME SPECIFIC OUTCOMES – PSO FOR POST GRADUATE

On completion of the specific programme following are the outcomes expected from students:

- Become globally competitive industry ready graduates through strong industry connect so as to employ in worldwide garment and fashion industries.
- Design and develop the strategies required to manage the garment and fashion industries and also able to solve the real time problems related to the above industries.
- To elicit the curiosity and creativity of students
- To integrate theory and practical so as to develop the aesthetic, intellectual and technological know-how of the students.
- To blend useful practices with modern research in Textiles and Fashion
- To offer students exposure to take up entrepreneurial ventures in the campus
- To promote consultancy with other Fashion Institutes and Organizations like Export Houses and Textile or Fashion Industry.
- To enhance course work with active tie ups with highly reputed Textile or Fashion Research centres or Industries for on-hand experiences.

COURSE OUTCOME FOR POST GRADUATE

COURSE TITLE	TECHNICAL TEXTILE	
CODE	P16FT11	
CO No.	Course outcomes	Knowledge level
1.	Identify the importance of technical textiles	K₁
2.	Knowledge on home textiles and its application	K₁
3.	Explain the properties and application of medical and survival textiles	K₁
4.	Understand the concepts of geo textiles and its properties	K₂
5.	Remember the application of protective textiles.	K₂
6.	Identify the intelligent textiles and the use of wearable electronics.	K₃

COURSE TITLE	APPAREL PRODUCTION TECHNOLOGY	
CODE	P16FT12	
CO No.	Course outcomes	Knowledge level
1.	Understand about the function of production department in apparel industry	K₁
2.	Discuss the duties and responsibilities of production manager	K₂
3.	Define the pre planning process and data management process	K₁
4.	Familiarize with the concepts of the modular manufacturing systems and its procedures	K₂
5.	Acquire knowledge on time production system and optimized production technology	K₁
6.	Explain about the plant location and layout in apparel unit	K₁
7.	Remember the concepts basic tools used for work study	K₂

COURSE TITLE	APPAREL STANDARDS AND QUALITY CONTROL	
CODE	P16FT13	
CO No.	Course outcomes	Knowledge level
1.	Identify the quality concepts, and importance of quality control in textiles industry	K₃
2.	Analyze the types of defects occurs in fabric during production process	K₅
3.	Explain about the implementation of quality system in production line	K₁
4.	Discuss about the testing standards and specifications fibre properties.	K₂
5.	Examine quality control in packaging and labeling	K₄
6.	Demonstrate the quality control programs and techniques	K₂

COURSE TITLE	TEXTILE WET PROCESSING	
CODE	P16FT14	
CO No.	Course outcomes	Knowledge level
1.	Discuss about the fabric preparatory process	K₁
2.	Classify the methods and stages of dyeing	K₂
3.	Explain about the different types of printing techniques	K₃
4.	Analyze the anatomy of color measuring system and computer color matching.	K₅
5.	Discuss the finishing techniques in textile industries.	K₄
6.	Study about the role of enzymes for various textiles process	K₁

COURSE TITLE	TEXTILE WET PROCESSING -PRACTICAL	
CODE	P16FT15P	
CO No.	Course outcomes	Knowledge level
1.	Develop samples for desizing, scouring, sizing, calendaring and mercerizing.	K5
2.	Prepare samples for bleaching process	K4
3.	Familiarize with degumming and weighting of silk	K3
4.	Create samples for dyeing of cotton, silk, wool using synthetic dyes.	K6
5.	Prepare samples using natural dyes	K4
6.	Create samples for cotton and silk by using different printing techniques	K6

COURSE TITLE	FASHION CONCEPTS	
CODE	P16FT21	
CO No.	Course outcomes	Knowledge level
1.	Discuss about the elements and principles of fashion design	K2
2.	Recall the terms related to fashion industry	K1
3.	Interpret the factors influencing fashion design	K2
4.	Explain the design needs and extract from verbal and visual merchandising	K1
5.	Examine the evaluation of ideas against requirement of customer	K4
6.	Acquire knowledge on color and dimension of color- hue, value and intensity.	K1
7.	Illustrate 4 ½ head, 8 head and 10 head theory.	K4

COURSE TITLE	PATTERN MAKING AND CLOTHING CONSTRUCTION	
CODE	P16FT22	
CO No.	Course outcomes	Knowledge level
1.	Acquire knowledge on pattern making and its workroom terms	K₁
2.	Discuss about the measuring techniques for industrial form and human figures.	K₂
3.	Classify the methods of pattern making	K₃
4.	Interpret the theoretical knowledge about draping	K₂
5.	List out the techniques of dart manipulation.	K₄
6.	Demonstrate the grading, types, principles and importance of grading	K₂

COURSE TITLE	APPAREL MERCHANIDISING	
CODE	P16FT23	
CO No.	Course outcomes	Knowledge level
1.	Define merchandising in apparel industry	K₁
2.	Discuss about the information and techniques for production and marketing of apparel	K₂
3.	Familiarize about the major fashion markets of the work	K₂
4.	Interpret the consumer behavior in apparel and fashion market	K₃
5.	Analyze the apparel production product planning and its development	K₄
6.	Understand the concepts of apparel costing and quality assurance for merchandising	K₁

COURSE TITLE	ADVANCED GARMENT DESIGNING -PRACTICAL	
CODE	P16FTE1P	
CO No.	Course outcomes	Knowledge level
1.	Design garment for visually disabled and polio affected person	K₅
2.	Construct garment for pregnant women	K₅
3.	Develop design for party wear	K₄
4.	Illustrate garment for stage wear	K₄
5.	Construct garment for bridal wear	K₄
6.	Sketch fashion wear using recent fabric	K₄

COURSE TITLE	ENTREPRENEURSHIP DEVELOPMENT	
CODE	P16FT24	
CO No.	Course outcomes	Knowledge level
1.	Familiarize about the principle and process of management	K2
2.	Classify the types of organization	K3
3.	Know the parameters to assess opportunities & constraints for new business ideas	K3
4.	Understand the systematic process to select and screen a business idea	K1
5.	Study about the factors influencing plant layout	K1
6.	Discuss about the types of plant layout	K2
7.	Explain about the role of government & financial institution in entrepreneurship development.	K2

COURSE TITLE	COMPUTER APPLICATION IN APPAREL INDUSTRY -PRACTICAL	
CODE	P16FT32P	
CO No.	Course outcomes	Knowledge level
1.	Demonstrate the methods and techniques to illustrate the design using CAD software	K2
2.	Develop the variety of accessories designs using CAD	K6
3.	Create different styles of garment and mood board based on theme using computer aided designing	K3
4.	Explain the drafting, grading techniques for woven and knitted garments by using CAD	K6
5.	Develop lay planning for women and knitted garments by using computer	K4
6.	Discover the opportunities in CAD field in textile industries	K4

COURSE TITLE	FASHION ILLUSTRATION AND PORTFOLIO -PRACTICAL	
CODE	P16FT31P	
CO No.	Course outcomes	Knowledge level
1.	Knowledge of opportunities and problems as regards the communication of clothing and fashion	K3
2.	Gain coloring techniques and computer rendering	K6
3.	Development of own individual style.	K6
4.	Adapt their artistic abilities to support their future design careers	K6
5.	Demonstrate professionalism by managing time to meet deadlines with quality work and effectively collaborating teams.	K2

COURSE TITLE	CLOTHING PRODUCTION MANAGEMENT	
CODE	P16FTE2	
CO No.	Course outcomes	Knowledge level
1.	Explain the Theoretical balancing, skill and inventory with balancing calculation	K₁
2.	Analyze the productivity measurement in International, National and Enterprise Level	K₄
3.	Understand the factors affecting working conditions	K₁
4.	Discuss about the method study and time study	K₂
5.	classify the movements of work place layout, design of figures, tools and fixtures, machine controls and display of dials	K₄

COURSE TITLE	APPAREL EXPORT MANAGEMENT & GLOBAL MARKETING	
CODE	P16FTE3	
CO No.	Course outcomes	Knowledge level
1.	Explain the concepts in custom clearance in international business with respect to foreign trade	K₁
2.	Apply the current custom clearance phenomenon and to evaluate the global business environment in terms of economic, social and legal aspects	K₃
3.	Analyse the principle of international business and strategies adopted by firms to for exporting products globally	K₄
4.	Analyze the apparel import and export procedure and documentation	K₄
5.	Integrate concept in custom clearance concepts with functioning of global trade	K₂

COURSE TITLE	KNITTING GARMENT TECHNOLOGY	
CODE	P16FT41	
CO No.	Course outcomes	Knowledge level
1.	Classify the knitting, and know the evolution, history of knitting.	K₄
2.	Explain about knitting terms & machine descriptions	K₂
3.	Demonstrate the weft knitting and its derivatives; show the characteristics of weft knitting.	K₂
4.	Demonstrate the warp knitting and its derivatives; show the characteristics of warp knitting.	K₂
5.	Analyze the uses and applications of knitting in textile field	K₄
6.	Discuss the knitted garment manufacturer.	K₁

COURSE TITLE	TEXTILE ECONOMICS	
CODE	P16FT42	
CO No.	Course outcomes	Knowledge level
1.	Understanding the costing fundamentals and its different methods.	K₁
2.	Understand the industrial raw material procurement and storage process.	K₁
3.	Understand the concepts of inventory management systems.	K₁
4.	Understand demand-supply and its interaction.	K₁
5.	Understand the different market types.	K₁

COURSE TITLE	FASHION COMMUNICATION & VISUAL MERCHANDISING	
CODE	P16FTE4	
CO No.	Course outcomes	Knowledge level
1.	Explain about the fundamentals and features of visual merchandising	K₁
2.	Discuss about different methods of floor planning and fixtures	K₂
3.	Comparison of the different boutique and its features	K₂
4.	Discuss about the merchandise presentation and its principles	K₂
5.	Classify various types of window display	K₃

COURSE TITLE	HOME TEXTILE S	
CODE	P16FTE5	
CO No.	Course outcomes	Knowledge level
1.	Know about different types of home furnishing.	K6
2.	Understand the production method of different types of home textile products	K2
3.	Provide the student of interior design knowledge on the foundation in various aspects of fabrics can be applied in design of interiors.	K6
4.	Understand the finishing process available to enhance fabric end-use potential.	K2
5.	Application of color and pattern into fabric to enhance the sale ability of textile products	K1