



BON SECOURS COLLEGE FOR WOMEN
Nationally Accredited with 'A' Grade by NAAC
Affiliated to Bharathidasan University, Tiruchirappalli.
UGC Recognized 2(f) and 12(B) Institution
VILAR BYPASS, THANJAVUR – 613006, TAMIL NADU



DEPARTMENT OF HISTORY

SKILL DEVELOPMENT TRAINING PROGRAM ON DOMAINS OF HISTORICAL STUDIES

FIRST DAY - I SESSION

Date : 26.11.2019

Venue : District Tourism Department, Thanjavur

Resources Person : Mr. J. Jayakumar, B.A., P.G.D.T., District Tourist Officer,
Thanjavur.

The Department of History organized Skill development Training programme on Domains of Historical Studies from 26 to 28 of November 2019. On 26.11.2019 the students of III B.A. History visited District Tourism Department, Thanjavur. Mr. J. Jayakumar, B.A., P.G.D.T., District Tourist Officer, Thanjavur explained about the Structure and functions of Tourism department in the I session of this Programme.



Outcomes:

The 29 students' participated in this programme and learnt that Thanjavur is the centre of culture of our country. It maintains a reputation for being a hotspot for huge hordes of pilgrimages as well as thousands of tourist years in and year out. The students gained very useful and important Information about tourist places in Thanjavur. They also got awareness regarding various job opportunities available in Tourism department.

FIRST DAY - II SESSION

Date : 26.11.2019

Visited : Brihadeeswara Temple, Thanjavur.

**Resources Person:**

Prof. Dr. Govindarajanar Deiva Nayagam,
I. ARC (ICCROM, Italy) D.SC(H) Ph.D.
(Temple Architecture) C.C(UK) F.K.F.
(Korea) FACU (London) International
Architect, Expert (Tamilology, paleography,

Iconography & South Indian History) Chairman, Thanjaavoor, Secretary, Indian Institute of Public Administration , Delhi (TNJ.Br)

During the second session, the students of III B.A. History visited Brahadeeshwara Temple, Thanjavur. Prof. Dr. Govindarajanar Deiva Nayagam, Thanjavur explained about the Structure, art and architecture, sculpture, Inscription of the big temple in the II session of this Programme.

Outcomes:

The 29 students' participated in this programme and learnt that the original monuments of this 11th century temple were built around a moat. It included gopura, the main temple, its massive tower, inscriptions, frescoes and sculptures predominantly related to Shaivism, but also of Vaishnavism and Shaktism traditions of Hinduism. The temple was damaged in its history and some artwork is now missing. Additional mandapam and monuments were

added in centuries that followed. The temple now stands amidst fortified walls



that were added after the 16th century. The students learnt about the art and architecture, sculpture and inscriptional works and History of Brihadishvara Temple.

SECOND DAY - I SESSION

Date : 27.11.2019

Venue : Maratha Palace, Thanjavur.



On 27.11.2019 the students of III B.A. History visited Maratha Palace of Thanjavur. They know about the Structure, sculpture, Inscription, art and architecture of the Maratha palace in I session of this Programme.

Outcomes:

The students understand about the Thanjavur Maratha palace was originally constructed by the rulers of Thanjavur Nayak kingdom. After the fall of the Thanjavur Nayak kingdom, it served as the official residence of the



Thanjavur Maratha. When most of the Thanjavur Maratha kingdom was annexed by the British Empire in 1799, the Thanjavur Marathas continued to hold sway over the palace and the surrounding fort. The Bhonsle family continued to hold on to the palace even after the last king Shivaji II. The students should learn the information about old things rare book, painting, status of Serfoji, Art and Architecture style of Maratha, Museum etc.

SECOND DAY - II SESSION

Date : 27.11.2019

Venue : Saraswathi Mahal Library, Thanjavur

On 27.11.2019 the students of III B.A. History visited Saraswathi Mahal Library, Thanjavur. They know the importance of the old books, Structure, sculpture, Inscription, art and architecture of the Saraswathi Mahal Library, Thanjavur in the II session of this Programme.



Outcomes:

The Students known about the Saraswathi Mahal library was started by

Nayak Kings of Thanjavur as a Royal Library for the private intellectual enrichment of Kings and their family of Thanjavur who ruled from 1535 CE till 1676 CE. The Maratha rulers who captured Thanjavur in 1675 promoted local culture and further developed the Royal Palace



Library until 1855. Most notable among the Maratha Kings was Serfoji II who was an eminent scholar in many branches of learning and the arts. In his early

age Sarfoji studied under the influence of the German Reverent Schwartz, and learned many languages including English, French, Italian and Latin..

During 1918 the Saraswathi Mahal Library was open to public. The Library is located within the campus of Tanjavur palace.

THIRD DAY

Date : 28.11.2019

Venue : Tamil University Museum in Thanjavur

Resources Person : Dr. A. Raja., Director, Department of Museum, Tamil University, Thanjavur.



On 28.11.2019 the students of III B.A. History visited Tamil University Museum at Thanjavur. Dr. A. Raja., Director, Department of Museum, Tamil University, Thanjavur explained about the storage of the ancient historical objects and the maintenance of Museum in this Programme.

Outcomes:

The students learn about the **Tamil University Museum** at Thanjavur in the state of Tamil Nadu is an important museum for its storage of the ancient historical objects. It was established in the **year 1983** as a multipurpose museum. Objects that are exhibited in the museum for the visitors to look upon include cultural **objects, replicas of Indus Valley, tools of beads, burial urns, inscriptions on stone in Tamil and Marathi, coins, sculptures, bronze images, wood carvings, arms, models of contemporary paintings, Chellinar house, utensils and knives.**

