



BON SECOURS COLLEGE FOR WOMEN

Nationally Accredited with 'A' Grade by NAAC
UGC Recognized 2(f) and 12(B) Institution
VILAR BYPASS, THANJAVUR - 613 006

PG AND RESEARCH DEPARTMENT OF ENGLISH **BA ENGLISH 2016 ONWARDS**

GRADUATE ATTRIBUTES

- Pursuit of knowledge
- Understanding values
- Reflective thinking
- Analytical thinking
- Communication skills

PROGRAMME OUTCOMES

- Critical thinking
- Effective Communication
- Social Interaction
- Effective Citizenship
- Environment Sustainability
- Ethics
- Self-directed & lifelong learning

PROGRAMME SPECIFIC OUTCOMES

- Appreciate and analyze different literatures
- Compare subjectively with text
- Communicate confidently

COURSE OUTCOMES

PART-II GENERAL ENGLISH

PROSE FOR EFFECTIVE COMMUNICATION

General Outcome:

Helped to learn more on the effective way of transformation of knowledge.

Specific Outcome:

1. Understand the text
2. Recognized the nuances in numbers and infinitives.
3. Interpreted the effect of observation.
4. Examined the system making in the surgery safe.
5. Illustrated the greatness of Vivekananda's speech.
6. Valued the ideas of Vivekananda

PROSE

General outcome

Comprehended various forms in prose

Specific outcome

1. Acquired knowledge on the importance of reading habit
2. Described the narrative techniques in periodical essays
3. Sketched the 18th century essays
4. Demonstrated the Humour and pathos in Lamb's essays
5. Examined the themes in the Essays
6. Encouraged students to read prose

SHORT STORIES

General outcome

Gained knowledge about short stories and its features

Specific outcome

1. Acquired knowledge about short stories
2. Identified the philosophy in the short stories
3. Described the themes of the short stories
4. Interpreted the short stories
5. Analyzed the features of short stories
6. Evaluated real and imaginary events

SOCIAL HISTORY OF ENGLAND

General outcome

Provided information on the changes in England society

Specific outcome

1. Described 16th Century England
2. Classified the Restoration England
3. Sketched the culture in the age of Queen Anne
4. Interpreted politics, religion & social life during the Victorian Period
5. Examined the varieties in the writing of 20th century
6. Evaluated the growth within 300 years

VALUE EDUCATION

General outcome

Recognized the importance of value education

Specific outcome

1. Described the social values in life
2. Recognized human rights
3. Demonstrated the consumer rights
4. Related the practice of yoga and health.
5. Valued the role of state public service commission
6. Appraised the methods of recruitment

POETRY FOR EFFECTIVE COMMUNICATION

General Outcome:

Gained knowledge on the aspects of life.

Specific Outcome:

1. Explained the various stages of man's growth.
2. Recognised the message in nature.
3. Sketched the features of dramatic monologue
4. Interpreted the poetry during Victorian period
5. Examined the sentiments of the father
6. Appraised the customs in the society

POETRY -1

General outcome

Created interest in poetry

Specific outcome

1. Learned the poetic form during Elizabethan period
2. Gained knowledge in metaphysical poetry
3. Understood the form of the 18th century poetry
4. Appreciated and enjoyed the pastoral Elegy
5. Analyzed the poems of Neo Classical Poets
6. Assessed the poems of Goldsmith & Blake

FICTION

General outcome

Analyzed the various types of fiction

Specific outcome

1. Gained knowledge about English fiction
2. Learned the elements of different genres in fiction
3. Interpreted the social, political and historical background in the novel
4. Sketched the various types of characters
5. Examined the stream of consciousness technique
6. Valued Aldus Huxley as a novelist.

LITERARY FORMS

General outcome

Gained knowledge about literary forms

Specific outcome

1. Recognized the subjective and objective poetry
2. Explained the figure of speech
3. Demonstrated the origin and growth of drama
4. Examined the features of non- fiction
5. Valued the features of short story
6. Criticized the types of fiction

DRAMA FOR EFFECTIVE COMMUNICATION

General Outcome

1. Acquainted with the reason for the clash between Antony and Shylock.
2. Explained the moral values
3. Sketched the system prevailed in choosing life partners.
4. Examined the craftsmanship of Shakespeare
5. Compared the characters
6. Judged the social & religious issues

POETRY –II

General outcome

Analyzed various forms of poetry

Specific outcome

1. Appreciated the description of natural scene
2. Recognized the eternal and temporal aspects
3. Interpreted the features of the poems
4. Demonstrated the techniques used in the poems
5. Examined 20th century poetry
6. Judged the inner feelings, thoughts, imaginary skills and expressions of the poets

ONE ACT PLAY

General outcome

Interpreted the experience of the authors in one act play

Specific outcome

1. Learned the elements of one act play
2. Gained knowledge through role play
3. Described the themes
4. Interpreted the genre
5. Examined the social, cultural and ethical values
6. Criticized the text

HISTORY OF ENGLISH LITERATURE - I

General outcome

Exposed to the literary background of British literature from Chaucer to Dryden

Specific outcome

1. Appreciated the literature in the age of Chaucer
2. Gained knowledge in the development of drama
3. Sketched the writing pattern in the age of Shakespeare
4. Interpreted the themes of the works in the age of Milton
5. Analyzed English literary texts in the age of Dryden
6. Evaluated the style of different author

NON MAJOR ELECTIVE

PRESENTATION SKILLS

Course Outcome:

Exposed to cognitive faculty encompassing imaginative, perception and innovative thinking

Specific Outcome:

1. Listed the elements of powerful presentation
2. Prepared the plan for presentation
3. Learned the writing skills
4. Acquired knowledge in the obstacles of presentation
5. Familiarized the checklist of presentation
6. Assessed the nuances of famous speeches

SHORT STORIES FOR EFFECTIVE COMMUNICATION

General Outcome:

Classified the varied themes in the prescribed short stories.

Specific Outcome:

1. Acquired the skill of storytelling.
2. Interpreted the characters.
3. Demonstrated the behaviour of pedestrian.
4. Examined the irony
5. Appraised the ideas
6. Criticized the various themes

DRAMA

General outcome

Gained knowledge in the structure, themes and techniques in drama

Specific outcome

1. Understood the form of tragedy &
2. Learned the craftsmanship of Johnson
3. Interpreted the form of sentimental comedy
4. Identified the satirical element.
5. Examined the society portrayed in the drama
6. Judged the Features of drama

INTRODUCTION TO LANGUAGE AND LINGUISTICS

General outcome

Gained knowledge on the development of language and familiarize with the linguistics concepts

Specific outcome

1. Learned the growth of language
2. Recognised the correct pronunciation
3. Classified the various sounds in English
4. Demonstrated the study of sounds and words
5. Examined the meanings and the structure of sentence
6. Appraised language with society and culture

HISTORY OF ENGLISH LITERATURE II

General outcome

Interpreted the literary background from Pope to the present age

Specific outcome

1. Gained knowledge about the features of neoclassicism
2. Interpreted the Romantic Movement
3. Introduced to the literary background in the age of Johnson
4. Exposed to the writers in the age of Tennyson
5. Appraised the style of the writers in the age of Hardy
6. Judged the authors of the age of Hardy to the present age

FUNCTIONAL SKILLS

General outcome

Acquired Knowledge in LSRW skills

Specific outcome

1. Recognized the basics of grammar
2. Located the sounds of English Language
3. Interpreted the text
4. Examined the different forms of writing
5. Related the structure in grammar and communicate
6. Appraised the ways to speak fluently

SHAKESPEARE

General outcome

Gained knowledge of the craftsmanship of Shakespeare

Specific outcome

1. Comprehended drama
2. Acquired knowledge of Shakespearean tragedy
3. Interpreted the tragic flaw of the character
4. Examined the features of drama
5. Criticized Shakespeare's characters
6. Judged Shakespeare as a sonneteer

PRINCIPLES OF LITERARY CRITICISM

General outcome

Acquainted with the principles of literary criticism and approaches

Specific outcome

1. Identified literary theory, history and criticism
2. Summarized the key concepts of classical criticism
3. Interpreted the critical theories
4. Connect subjectively to a text
5. Criticized a text with various approaches
6. Evaluated various literary philosophies

AMERICAN LITERATURE

General outcome

Assessed the various works of American literature

Specific outcome

1. Recognized the figures of speech in poetry
2. Learned a variety of culture and historical periods
3. Sketched the themes of American Scholar
4. Interpreted the social issue
5. Examined the significance of American Dream
6. Criticized the elements of fiction

INDIAN CULTURE AND LITERATURE

General outcome

Displayed the cultural diversity in Indian Literature

Specific outcome

1. Recognized a variety of society in Indian literature
2. Appreciated cultural diversity
3. Demonstrated the values of life
4. Interpreted literary texts in Indian culture
5. Connected their experiences and contemporary ideas
6. Assessed the status of women in the society

TRANSLATION THEORY AND PRACTICE

General outcome

Learned how to translate

Specific outcome

1. Knew about translation and its types
2. Traced the history of translation
3. Interpreted the problems of translation
4. Examined the techniques used by the translators
5. Valued the source language
6. Judged the text and translated

INDIAN WRITING IN ENGLISH

General outcome

Exposed to Indian writing in English

Specific outcome

1. Explained the nuances in Indian writings
2. Identified the style of Indian poets
3. Interpreted the themes of prose writings
4. Examined the dramatic techniques
5. Related the themes of the play
6. Criticized the social issues

COMMONWEALTH LITERATURE

General outcome

Gained knowledge in the social and cultural issues in Commonwealth Literature

Specific outcome

1. Appreciated commonwealth literature
2. Familiarized with the commonwealth writers
3. Learned about Canadian literature
4. Examined the major characteristics of commonwealth dramas
5. Appraised the themes in commonwealth fiction
6. Evaluated the postcolonial elements

ENGLISH LANGUAGE TEACHING

General outcome

Motivated the methods to teach English Language

Specific outcome

1. Defined the issues in teaching English as a second language
2. Identified the approaches in teaching English &
3. Explained the methods in teaching English
4. Interpreted the ways to teach English
5. Examined the different types of tests
6. Weighed the different aids

JOURNALISM

General outcome

Gained knowledge about journalism

Specific outcome

1. Acquainted with the role of a journalist and their ethics
2. Familiarized with the kinds of news and its agencies
3. Interpreted reporting and its kinds
4. Illustrated the qualities of a reporter
5. Developed the skills of editing
6. Appraised language of Journalism

ENGLISH FOR COMPETITIVE EXAMINATION

General outcome

Enabled the students to prepare for the competitive examination

Specific outcome

1. Defined basic grammar
2. Recognized vocabulary
3. Applied the rules and correct the sentences
4. Examined the format of letter writing
5. Developed writing skills
6. Appraised the different types of essay

GRADUATE ATTRIBUTES

- Academic ability
- Ethical, social and cultural awareness
- Critical thinking
- Creative thinking
- Research skills

PROGRAMME OUTCOMES

- PO₁ – Critical thinking
- PO₂ – Effective Communication
- PO₃ – Social Interaction
- PO₄ – Effective Citizenship
- PO₅ – Environment Sustainability
- PO₆ – Ethics
- PO₇ – Self-directed & Lifelong learning

PROGRAMME SPECIFIC OUTCOMES

- PSO₁ - Assess the work of different literary figures.
- PSO₂ - Recognize social, cultural and ethical values
- PSO₃ - Analyze and apply various genres, approaches, criticism and theories
- PSO₄ - Do research activity

COURSE OUTCOMES

LANGUAGE AND LINGUISTICS

General outcome:

Learned the origin and nature of language and the concepts of linguistics.

Specific outcome:

- CO₁– Gave an insight into the language history and the process of language
- CO₂ – Familiarized with the Nature
- CO₃ –Understood the language varieties
- CO₄– Demonstrated the various forms of linguistics
- CO₅– Examined the branches of linguistics
- CO₆ - Organized the branches of linguistics as a tool in reading of literature
- CO₇ - Assessed the relationship between language and literature
- CO₈ - Appraised the nexus between literature and society

MODERN LITERATURE I

General outcome:

Exposed to British Literature from 1400-1660

Specific outcome:

1. Introduced old English period

2. Gained knowledge in metaphysical concepts
3. Distilled the poems critically
4. Interpreted the moral of ethical behaviour
5. Examined the features of early drama
6. Compared pre- Shakespearean drama
7. Valued the structure and dramatic devices
8. Appraised the features of Senecan tragedy & Comedy of Humors

MODERN LITERATURE II

General outcome:

Interpreted British Literature from Milton to Pre-Romantics

Specific outcome:

1. Acquired knowledge of the genius of Milton
2. Understood the literary sensibility in various genres of British poetry
3. Explained the themes of the poems
4. Demonstrated the prose allegory
5. Examined the forms of English Drama
6. Analyzed the moral and social values.
7. Evaluated the features of English fiction
8. Criticized the narrative techniques

INDIAN WRITING IN ENGLISH

General outcome:

Acquainted with the growth of Indian writing in English.

Specific outcome:

1. Defined the nuances of Indian poetry with respect to Indian sensibility
2. Stated the works of Indian writers
3. Classified the Indian prose and its features
4. Interpreted the genres of Indian drama and its themes
5. Examined the elements of the fiction
6. Related the social consciousness through fiction
7. Valued the social and ethical values in Indian fiction
8. Appraised the female sensibility.

GRAMMAR, RHETORIC AND WRITING

General outcome:

Understood the basics of grammar, discourse and writing.

Specific outcome:

1. Learned grammar
2. Recognized vocabulary
3. Gained knowledge in rhetoric, its elements and cannons
4. Interpreted Rhetorical situations
5. Applied the methods to write paragraph
6. Illustrated the structure of the essay
7. Criticized the kinds of discourse
8. Appraised the work of art

MODERN LITERATURE III

General outcome:

Acquainted with the writers of romantic period.

Special outcome:

1. Acquainted the students to romantic period.
2. Understood the characteristics of romantic poetry
3. Recognized values in romantic poetry
4. Interpreted the aspects of essays
5. Examined Shelley as a dramatist
6. Compared human struggle with nature
7. Assessed the features of the novels of Jane Austen and Scott
8. Criticized human behaviour

MODERN LITERATURE IV

General outcome:

Exposed to British literature from Victorian age to the present age.

Specific outcome

1. Learned about Victorian poets
2. Lists the different kinds of poetry
3. Identified personal experiences with the text
4. Recognized their own creativity
5. Interpreted prose
6. Examined the themes
7. Judged the elements of fiction
8. Valued the social issues

SHAKESPEARE

General outcome:

Recognized the genius of Shakespeare.

Specific outcome:

1. Recognized the linguistic and psychological aspects in *Macbeth*.
2. Described the pastoral, romantic & comic elements in *As You Like It*
3. Interpreted the historical & tragic features in *Richard II*
4. Examined the supernatural techniques in *The Tempest*
5. Evaluated Shakespearean style, theatre, audience and fools
6. Appraised Shakespeare's soliloquies
7. Assessed Shakespeare as a poet
8. Judged the women in Shakespeare's plays

LITERARY CRITICISM

General outcome:

Gained knowledge about literary criticism

Specific outcome:

1. Explained the background of classical criticism
2. Illustrated the classical critics
3. Acquainted the aspects of Renaissance criticism

4. Interpreted the criticism of Dryden and Johnson
5. Examined Romantic criticism
6. Compared romantic critics
7. Valued the intricacies in the criticisms of Mathew Arnold and T.S Eliot
8. Criticized the text.

COMMUNICATIVE STUDIES AND MASS MEDIA

General outcome:

Grasped concepts of communication and mass media.

Specific outcome:

1. Described the various types and elements of communication
Summarized interpersonal and intrapersonal
2. Demonstrated mass media & its Function
3. Interpreted mass media theory
4. Examined mass culture and popular culture
5. Related moral and ethical values in communication
6. Valued the various types of media
7. Appraised the benefits of mass media

AMERICAN LITERATURE

General outcome:

Interpreted different texts in American literature.

Specific outcome:

1. Acquainted with the themes of the poems
2. Defined the concept of the composition of a poem
3. Described the figures of speech
4. Demonstrated self-reliance
5. Organized existing facts
6. Connected texts with self
7. Criticized adventure and its impact
8. Connected facts with real life.

THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION

General outcome

Understood comparative literature and translated texts.

Specific outcome:

1. Gained knowledge in the theory, scope, methodology, application and different schools of Comparative literature
2. Paraphrased comparative literary studies and its aspects
3. Summarized the concept and background of comparative literature
4. Interpreted literature with society, religion and psychology
5. Sketched the features in classics in translation
6. Connected the values to personal life
7. Examined an encounter with other languages
8. Valued the stylistic and ethical aspects

LITERARY THEORY

General outcome:

Assessed literature with literary theory

Specific outcome

1. Identified the intricacies involved in the literary theory
2. Learned the features of criticism in the 21st century.
3. Interpreted text with modernism, magical realism and cultural materialism
4. Sketch the major trends with literary theory
5. Examined feminism in literary texts
6. Analyzed the eco- critical events in literature
7. Illustrated Marxist theory
8. Criticized narratology and discourse analysis

RESEARCH METHODOLOGY

General outcome

Familiarized with research methodology.

Specific outcome

1. Understood the various kinds of research, objectives and research process
2. Acquainted with the various sources of information for literature review and data
3. Identified the sources
4. Interpreted the research problem and research design
5. Sketched the chapters
6. Organized the format of the thesis
7. Examined bibliography & work cited
8. Selected the style for writing thesis

ASIAN LITERATURE IN ENGLISH

General outcome:

Explored the different aspects of Asian literature

Specific outcome:

1. Learned the histories of Asian countries
2. Described the myths and symbols in the poems
3. Interpreted the religion and culture of the Asian countries
4. Sketch the origin of drama in Asia
5. Displayed American perception
6. Familiarized with the humanism in Asian countries
7. Judged the best practices of Asian family system
8. Valued the themes of the fiction

NEW LITERATURE IN ENGLISH

General outcome:

Exposed to the trends and themes in New Literatures in English.

Specific outcome:

1. Acquainted with the effects of racism

2. Explained the evils existing in a society
3. Summarized the trends of recent poetry
4. Interpreted feminism and Diaspora
5. Examined the aspects of drama and culture
6. Illustrated gender sensitization
7. Judged the traits of new fiction
8. Criticized the social problems

TRANSLATION: THEORY AND PRACTICE

General outcome:

Understood the theories of translation and make it in practice.

Specific outcome:

1. Acquainted with translation theory and its effects
2. Described the history translation
3. Located the various perspectives from which different scholars have attempted to develop a theory of translation
4. Explained semantic translation
5. Interpreted the ways of solving the problems of translation
6. Demonstrated translation procedures
7. Compared lexical and grammatical correspondences between two languages
8. Valued the ways of translating from source language into the target language

SINGLE AUTHOR STUDY-RABINDRANATH TAGORE

General outcome:

Admired the different types of Tagore

Specific outcome:

1. Familiarized with the style of Tagore
2. Identified the greatness of *Gitanjali*
3. Acquired universal and creative spirit
4. Sketch old practices and beliefs
5. Discovered the importance of social justice
6. Exposed to moral values from the stories
7. Illustrated emotional values
8. Criticized the shades of modernism

ENGLISH LITERATURE FOR UGC EXAMINATION

General outcome:

Enhanced employability through competitive examination.

Specific outcome:

1. Widened knowledge from the age of Chaucer period to Shakespearean age
2. Identified the works of author from Jacobean to Restoration
3. Classified the writers of Romantic and Victorian period
4. Sketched the literature in modern period
5. Illustrated new literature in English
6. Correlated different literatures
7. Connected literature to personal life
8. Criticized the essence of literary criticism and theories

M. Phil ENGLISH

GRADUATE ATTRIBUTES

- Intellectual
- Investigative
- Organisational skills
- Professionalism
- Digital capabilities

PROGRAMME OUTCOMES

- PO1 – Critical thinking
- PO2 – Effective Communication
- PO3 – Social Interaction
- PO4 – Effective Citizenship
- PO5 – Environment Sustainability
- PO6 – Ethics
- PO7 – Self-directed & Lifelong learning

PROGRAMME SPECIFIC OUTCOMES

- PSO1 – Apply approaches and theories and do research.
- PSO2 – Assess data critically
- PSO3 – Prepare dissertation according to the format.

COURSE OUTCOMES

RESEARCH METHODOLOGY AND THEORY OF LITERATURE

General outcome:

Enabled researchers to do research

Specific outcome:

1. Gained knowledge in research and its types.
2. Understood the mechanics of writing thesis.
3. Prepared to frame the thesis
4. Collected data and analyze
5. Learned to do citation
6. Acquired critical thinking.
7. Introduced the concepts of theory of literature
8. Applied different approaches to literature

LITERARY THEORY

General outcome:

Acquired the knowledge of various literary theories.

Specific outcome:

1. Familiarized with New criticism.
2. Examined structuralism through critical essays
3. Introduced to post-structuralism and its offshoots.
4. Learned the impact of psychology in literary texts.
5. Understood reader-response through critical essays
6. Analyzed eco criticism
7. Gain knowledge in the concepts of post-modernism, post-colonialism and post humanism

8. Compared and contrast major trends with literary theory