**BONSECOURS COLLEGE FOR WOMEN**

**VILAR BYPASS , THANJAVUR.**

**I M.A. ENGLISH -2016-2017**

**INDIAN WRITING IN ENGLISH**

**QUESTION BANK**

**Unit -I Poetry**

**Section- A ( 2 Marks )**

1. What kind of feelings does the poet arouse in ‘Our Casurina Tree’ and why?

2. Name the literary devices used in ‘ Our Casurina Tree’ .

3. What does the poet kamala das intend to say through, ‘ A Hot Noon in Malabar’.

4. Comment on the characters in A Hot Noon in Malabar.

5. What kind of mood is presented in the poem of Nissim Ezekiel’s ‘ The Professor’

6. What is the message conveyed by A.K. Ramanujam in the poem ‘Obituary’.

7. What is the theme of Keki. N. Daruwalla’s ‘ The Epileptic’.

8. What are the poetic devices used in ‘R.Parthasarathy’s ‘ River, Once’

**Section –B ( 5 Marks )**

1. Explain the figures of speech used in the poem , ‘Our Casurina Tree’.

2. Comment on the love the poet has for the casurina tree.

3. What is the most appealing aspect of the casurina tree.

4. Comment on the style of Kamala Das in ‘A hotnoon in Malabar ‘.

5. Comment on the poetic style of ‘Nissim Ezekiel’s ‘ The Professor’

6. Comment on the theme of A.K. Ramanujam’s ‘Obituary’.

7. Comment on the style of A.K. Ramanujam’s ‘Obituary’.

8. Analyse the style of Keki. N. Daruwalla’s ‘ The Epileptic’.

9. Attempt a critical summary and analysis of R.Parthasarathy’s ‘ River, Once’.

**Section C ( 10 marks)**

1. Critically discuss the central idea of the poem ‘ Our Casurina Tree’ in about 500 words.

2. Elucidate the theme and critical overview of ‘ Our Casurina Tree’.

3. Bi-Culturalism pervades ‘Our Casurina Tree’ – Discuss.

4.Write the summary of the poem ‘ A hot Noon in Malabar’.

5. Elucidate the theme of Kamala Das’ ‘ A hot Noon in Malabar’.

6. Analyse the theme of Nissim Ezekiel’s ‘ The Professor’.

7. Write the summary of Nissim Ezekiel’s ‘ The Professor’.

8. Nissim Ezekiel’s ‘ The Professor’ as a Satire on Indian English.

9. Discuss the customs and traditions in A.K. Ramanujam’s ‘Obituary’.

10. Discuss A.K. Ramanujam’s ‘Obituary’ as a reflective poem.

11. Attempt a critical summary and analysis of Keki. N. Daruwalla’s ‘ The Epileptic’.

**Unit – II –Prose**

**Section –A ( 2 Marks )**

1. What is the message of Nehru in ‘ Through the Ages’.

2. What are the dangers posed by nuclear weapons according to Dr. S. RadhaKrishnan.

3. What are the alternates for military methods in Dr. S. Radhakrishnan's ' The World Community'.

**Section –B ( 5 Marks)**

1. Comment on the theme and style of Jawaharlal Nehru's ' Through the Ages'.

2. What are the pre-requisites of World Community according to Dr. S. RadhaKrishnan.

3. What is the plea made by Dr. S. Radhakrishnan's in the ' The World Community'.

**Section- C. ( 10 marks)**

1. Comment on Nehru as an idealist in ‘ Through the Ages’.

2. Analyse the thematic aspects of Dr. S. Radhakrishnan's ' The World Community'.

3. Attempt a summary of Dr. S. Radhakrishnan's ' The World Community'.

**Unit III- Drama**

**Section A ( 2 Marks )**

1. What are the themes in Girish Karnad’s ‘ The Fire and the Rain’.

2. How a girl child is portrayed in Mahesh Dattani’s Tara.

3. What is the message of Mahesh Dattani’s Tara.

**Section B ( 5 Marks )**

1. Comment on the theme of alienation and loneliness in Girish Karnad’s ‘ The Fire and the Rain’.

2. Is Mahesh Dattani’s Tara a silent scream of a girl child- Discuss.

3. Comment on the style of Mahesh Dattani’s Tara.

**Section C ( 10 marks)**

1. Attempt a summary of Girish Karnad’s ‘ The Fire and the Rain’.

2. Comment on the Nascent Emissions and Reflections of Mahesh Dattani’s Tara.

3. Comment on the theme of Mahesh Dattani’s Tara.

**Unit IV - Fiction**

**Section A ( 2 Marks )**

1. Name the Characters in Mulk Raj Anand’s ‘ Two leaves and a Bud’.

2. Who are the Characters in RajaRao’s ‘The Cat and Shakespeare : A Tale of India’

3. Name the Characters in R.K. Narayan’s ‘The Guide’.

**Section B ( 5 Marks)**

1. Comment on the characterization in Mulk Raj Anand’s ‘ Two leaves and a Bud’.

2. Comment on the style and characterisation of RajaRao’s ‘The Cat and Shakespeare : A Tale of India’.

3. Analyse R.K. Narayan as a Post Colonial Writer in ‘ The Guide.’

**Section C ( 10 marks)**

1. Attempt a plot-summary of Mulk Raj Anand’s ‘ Two leaves and a Bud’.

2. Attempt a plot-summary of RajaRao’s ‘The Cat and Shakespeare : A Tale of India’.

3. Explain the story of R.K. Narayan’s ‘ The Guide’.

**Unit –V - Fiction.**

**Section –A ( 2 Marks )**

1. Name the Characters in Kamala Markandeya’s Nectar in a Sieve.

2. What is the message of Anita Desai in her novel , ‘ Cry the Peacock’.

3. What is the message of Shashi Deshpande in her novel ,’ That Long Silence’.

**Section –B ( 5 Marks)**

1. Comment on the style and charecterization in Kamala Markandeya’s Nectar in a Sieve.

2. Write about the theme of Anita Desai’s Cry the Peacock.

3. Write about the Characterization in Shashi Deshpande's ' That Long Silence'.

**Section -C ( 10 marks)**

1. Comment on the theme, motif and symbols in Kamala Markandeya’s Nectar in a Sieve.

2. Comment on Anita Desai’s Cry the Peacock as a Psychological Novel.

3. Attempt a summary of Anita Desai’s Cry the Peacock.

4. Write about the quest for self in Shashi Deshpande's ' That Long Silence'

5. Write about the plot summary of Shashi Deshpande's ' That Long Silence'.

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