



# BON SECOURS COLLEGE FOR WOMEN

Nationally Accredited with 'A' Grade by NAAC

UGC Recognized 2(f) and 12(B) Institution

VILAR BYPASS, THANJAVUR - 613 006

## DEPARTMENT OF TAMIL

### PROGRAMME OUTCOMES:

**PO1.Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

**PO2.Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

**PO3.Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.

**PO4. Effective Citizenship:** Obtain quality education in the basic areas of Botany

**PO5. Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

**PO6. Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development

**PO7. Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

### PROGRAMME SPECIFIC OUTCOMES

**PSO1:** It is focused that life gets meaningful through literature. It was established in this course as literature is a treasure trove of all kinds.

**PSO2:** E-Resources and other modern communicative elements were utilized to teach language in effective way.

**PSO3:** Students could feel the aesthetic sense and understanding such sense gives not only pleasure but also leads them to improve other knowledge.

**PSO4:** Supporting the differently-challenged students to be on par with others.

**PO5:** Developing language and communicative skills.

### COURSE OUTCOME

#### **COURSE : IKKALA ILAKIYAM**

1. They can know the growth of Literature among these years and the speciality of present Literature.
2. The Evolutionary poetry, new style poetry, subject of the poem and the techniques can be learnt.
3. Drama, short stories, Novels can be differentiated, and knowledge of stories can be also come forward to create them.
4. Imaginations can be excited and exposed in their own way of writing.

### **COURSE : NANOOL – ELUTHATHIGARAM (KANDIGAIURAI)**

1. In the usage of language they can know the grammatical exposition.
2. In the grammar books they can know the massive depiction of morality and the growth of grammatical techniques.
3. They can also learn the linguistic structures and sounds and even also the types of Tamil letters or alphabets.
4. They can also know the types of and growth of supporting letters and the placing of first, centre and the last letters.
5. The changing and stressing algorithms and the letter stress placing can be known.

### **COURSE : OODAGAVIYAL**

1. They can learn the media growth starting from classical times till now.
2. They can know the Media part both in good and bad ways in the society.
3. They can study the present participation of language and linguistic techniques in the multi and mass media.
4. They can be eager to know about the job offers created by the growth of present media.
5. They can know the importance of communication strategies study of importance of internet and etc.
6. They can learn the importance of mass media and their utility in this society

### **COURSE : SITRILAKKIYAM**

1. They can know the growth of literature from classic to present times
2. They can learn the birth, growth and types of minor literature.
3. They can learn the classic language and people, monarch and the gods of ancient times through the minor literature.
4. They can learn the main subject and the two types of lifestyle of the classical people.
5. They can know the morality of life and the linguistic figures.
6. They can develop the spirituality and base through minor literature.

### **COURSE : NANOOL – SOLLATHIGARAM (KANDIGAURAI)**

1. They can practise and know the evolution of words and the usage in detail.
2. They can learn the grammar of four types of words
3. They can know the birth of Tamil verbs in detail
4. They can know the utility and the uniqueness of Tamil words and linguistic verses.
5. They can know the errorless writings and the spotless writings in the language.

### **COURSE : TAMIL ILAKKIYA VARALARU**

1. They can know the growth of classical literature and also middle period literature.
2. They can know the oldness, the speciality and the uniqueness of Tamil literature.
3. They can know the spiritual linguistic characters and life style
4. They can also know the trends and traditions, cultures and customs of classical people
5. They can get the creativity and talents to produce new style of literature
6. They can know the relationship between literature and the history of politics.

### **COURSE : SITHAR ILAKKIYAM**

1. The outstanding features of Tamil constructed by Siddhas are known.
2. They are discovered Siddhas ways of life and their inventiveness in medicinal service are learnt.
3. There are widely known the life ethics of pathires siddhas, as well as other siddhas.
4. Different Grammatical and literary elements of siddhas poetic version are observed.
5. Their observations and following in medicine, alchemy, enlighten and wisdoms depend on soul and body are elaborately learnt.
6. Siddhas philosophical pattern in yoga are studied
7. Siddhas formulary of yoga is studied.

### **COURSE : YAPPARUNKALAK KARIKAI**

1. The poetic structures and kinds of “karikai kartru kavipadu is studied by conventional method.
2. The glory and outstanding aspects of yappu is known.
3. Different poetic genres and schemes are learnt.
4. By learning above-mentioned aspects the writing skills in poem are getting progressed.

### **COURSE : TAMILAGA VARALARUM MAKKAL PANPADUM**

1. The rudimentary any aitreases to learn Tamilnadu history are obtained
2. The social patterns of traditional tamilar are known.
3. Different side and fall of Tamil kings kingdoms and rulings are found
4. Centuries political and economic systems would be learnt
5. By the influence of foreign kings, different changes in education and literary fields could be found.

### **COURSE : TAMIL NADAI KOORUGAL**

1. The excellence and individuality of Tamil trends are learnt.
2. The aspect of flawless communication skills are practised
3. Different aspects of prose poetry could be studied
4. It is getting progressed the flawless Tamil Thodargal.
5. The outstanding aspects of sentence kinds and their structures are learnt.
6. Different punctuation marks stress and intonations in sentence patterns are studied.

### **COURSE : SAMAYA ILAKKIYAM**

1. The origin and development of devotional literature are known.
2. The integrity and religious toleration in devotional literature are learnt.
3. Humanitarianism and spiritual practices of all religions are learnt.
4. The progressions in religious structures and rules of each religion are studied.
5. The nobility of humanism and follow up in devotional practice are read.
6. The similarities and dissimilarities among all the religions are observed.

### **COURSE : THANDIYALANGARAM**

1. The eminence of “Ani Ilakkanam” getting placed in grammar is studied.
2. Different classifications of “Ani Ilakkanam” and its literary gracefulness are clearly known.
3. Mutaphor and allegory and their different functionalities in “Ani Ilakkanam” are studied.
4. The gracefulness of “Anigal” and its placement in poetry are studied.
5. The distinctive features of “Anigal” in grammar and literature are elaborately known.
6. The skill of using “Anigal” in the literary creativities is progressed.

### **COURSE : PADAIPPILAKKIYAM**

1. The glory and distinction of literary creations in Tamil language are learnt.
2. The different salient features of Padaippilakkiyam are understood.
3. The different distinctive aspects of poetry, drama, prose, shortstory and novel are identified.
4. By learning above mentioned aspects, creative sense and skill are improved.

### **COURSE : SINTHANIYIAL**

1. The speciality of human thoughts and its evolution are known through literary historians and criticisms.
2. Politics, religion, economics and other commercial activities and their changes in different era are known.
3. The principles and practices of Ghandiji, Periyar, Karl Marx and Ambethkar are known and perceived how they proved universalities.

### **COURSE : KAPPIYAM**

1. The etymological elements and meanings of the different epics are scrutinized and learnt.
2. The differences among Tamil and the epics of other languages are distinguished and found.
3. The epics Aimperumkappium and Ainchirukappium are studied.
4. Social ethics preached in epic are obtained.
5. The religion integrity is known.

### **COURSE : ARA ILAKKIYAM**

1. The individuality of the charity literature is learnt.
2. The instabilities in life can be analysed.
3. The connotative meaning of proverbs and their significant expressions of social informations are obtained.
4. The age old or traditional and meditional methods are known.
5. The social ethics getting placed in “PathinenKeezhkanakku” are studied.
6. The literary trends of followed by Avvaiyar and Bharathiar are learnt.

### **COURSE : THIRUKKURAL**

1. The multidimensional scopes described in the Thirukkural are obtained.
2. Different thoughts in human life and its surroundings are observed.
3. It is known the consequence of illiteracy is felt.

4. It is found the state of The Thirukkural in universal level.
5. The literary elegance and beauty of The Thirukkural is enjoyed.

#### **COURSE : NAMBIYAGAPPORUL**

1. The subjectivity of ancient Tamilians and their lives is learnt.
2. The place of Nambiyagapporul in grammar and the similarity and dis similarity among grammar texts are understand.
3. The grammatical dotrines are perceived and understood.
4. The traditional Tamilians cultural aspects, chastity and non-chaste aspects are known.

#### **COURSE : NATTUPPURA ILAKKIYAM**

1. "Nattuppurallakkiyum" is based on oral literary depictions It's nobility and outstanding placements in literary world are identified.
2. The characteristics and depthless of its various aspects are known.
3. The rhyme schemes, folk dances, proverbs, plays, riddles, epics and sports activities are studied.
4. The unique placement of "Nattuppurallakkiyam" in literary world is identified.

#### **COURSE : PANDAYAILAKKIYAM**

1. They know the biological and cultural values of the ancient people.
2. They know the tradition of the songs of sangam literature
3. They know the aesthetics and artistry of sangam literature.
4. They know the biographical events of the kings and the personality of the scholars.
5. They know that the sangam literature is the only historical treasury of all literature.

#### **COURSE : TAMIZHIN SEMMOZHI PANBUGAL**

1. The outstanding place of Tamil in universal level perceived.
2. The innate uniqueness of Tamil literature is studied.
3. The prosperity and nobility of Tamil literature are learnt.
4. The rudimentary uniqueness in language history and salient features of its conventional aspects are scrutinized and also different characteristics and evidences for earning the placement "Semmozhi" are perceived and studied.

#### **COURSE : PURAPPORAL VENBAMALAI**

1. The principles of objective life ways of Traditional Tamilians are learnt.
2. The differentiations in between 'Agathinai' and 'Purathinai' are known.
3. The war techniques of age old Tamilan societies are studied.
4. The objective divisions and their interrelated real life and cultural aspects are found.
5. The grammatical principles of Alligory with Tamil literary functionalities are studied.

#### **COURSE : TAMIL MOZHI VARALARU**

1. The depth and nobility of Tamil language are known.
2. The history of language is known.
3. The growth of Tamil is found from traditional age to modern age.

4. The stability of Tamil language and infiltration of other languages into Tamil are known.
5. The outstanding functionality and excellence of Tamil history.

#### **COURSE : KALVETTIYAL**

1. The structural pattern Tamil can be studied through Kalvettiyal.
2. The significant contribution of in the growth of Tamil language is perceived.
3. The various places where taking place are discovered and by which the adventures of different kings and their kingdoms would be learnt.
4. It is learnt the different structural patterns of language through kalvettiyal.